

A script from



"Last Flight of 206"

by
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- What** This skit takes place on a plane as it is about to crash. The passengers realize they have one last chance to do something they wished they had done with their lives (Themes: After-life, Purpose, Living your dreams, Asking forgiveness, Assurance of salvation)
- Who** Jane Faraday Dan Speegle
Captain Murkell Bert
Carol Lucy
Dilbert
- When** Present day
- Wear
(Props)** 5 chairs set up in an X
- Why** John 14:1-4; Ephesians 2:1-10
- How** This skit involves some coordination and practice because the actors must move in somewhat the same direction as the plane shifts and begins to crash.
- Time** Approximately 6-8 minutes

Lights out on stage (if possible). Audience hears overhead...

Jane: Ladies and gentlemen, this is your flight attendant, Jane Faraday. Welcome to flight 206. We regret to inform you that the spiraling, downward motion you are experiencing is in fact the airplane crashing. We have lost complete control of the aircraft, and we will be crashing in exactly five minutes. Thank you for flying luxurious Midwestern Airlines.

Lights up. Actors are seated and screaming and swaying their bodies back and forth. They shake in their chairs to give the impression that the plane is under a great deal of stress.

Dilbert: I think I'm going to be sick.

Carol: Oh no.

Bert: What's happening?

Dilbert: I don't want to die!

Dan: Hi everybody! My name is Dan Speegle. Have any of you ever been in a plane crash before? I haven't either, but I think it's going to be a real good experience. (*Dilbert starts to hyperventilate*) Hey, look at this guy's face. Terror and anxiety are written all over it. (*Cast shifts with the swaying of the airplane, screaming*) This is going to be terrific.

Cast panics and shifts with the motion of the plane. Jane enters.

Jane: Ladies and gentlemen, can I get you anything?

Bert: Yeah, how 'bout another pilot?

Captain enters.

Captain: Hey, I heard that. Hello folks. I'm your captain, Eugene Murkell. How is everyone?

Cast hits and punches Captain.

Captain: Ouch! Come on guys. It was a nice take-off. I'm doing my best. This wasn't intentional.

Carol: What good does that do us now? We're all going to die!

Captain: We're all going to die? What's that supposed to mean? Come on, we're people of the new millennium. We should be ready to die at any time. With all the problems in the world, death could rear its ugly head at any second. Now, if you'll excuse me I've got to go find my blankie.

Captain exits.

Dan: (Applauding **Captain**) All right. Hi, it's me again, Dan Speegle. You know, the captain's right. We have been granted a rare opportunity to know when, where, and how we are going to die. That means we can look death straight in the face and say...

Cast looks toward the audience and screams.

Bert: Dan, you're right. Hi, my name is Bert.

All: Hi, Bert.

Bert: Think about it folks. We're not crashing into some alien space ship or foreign country. Look out those windows. That's America down there. Look at those purple mountain majesties. (Pause) And we're heading right for them!

Dan: Yes, yes, that's the idea. Hey, friends, it's me again, Dan Speegle, and guess what? There are only three minutes and fifty seconds left. We had better do something now that we have never done in our lifetime because we're not going to get that chance again.

Bert: Dan, you are so right. I can't believe this is really the end. Well, I've always wanted to be a great Shakespearean actor.

Dan: No one is stopping you now. Go for it, Bert!

Bert: (Nervously stands up) To be or not to be, that is the question.

The plane shifts and slams Bert back in his chair. Cast applauds Bert.

Dan: (To **Dilbert**) What about you, Nerd-man?

Dilbert: Are you asking me?

Dan: Yeah.

Dilbert: Whoa. If I'm going to die, there's only one thing I want to do.

Carol: What's that?

Dilbert: Suck the ink out of a pen.

Dan: (Hands him a pen) Go for it.

Dilbert sucks the pen as the cast cheers him on. He then sticks out his newly blue tongue. Have him suck on a piece of blue candy for this effect.